

Steve Rieck
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OBJECTIVE

To apply my talent and skills in the professional music industry as a Teacher, Performer and Recording Musician.

EXPERIENCE

2005 – Current Atlanta, Ga.
Head Instructor / Quality Control Manager – www.iveideosongs.com
Instructed over 300 music lesson videos downloaded by over 4 million users worldwide.
Recordings with Alex Lifeson, Scotty Moore, Russ Kunkel, Jeff Carlisi, Liberty DeVitto and others. The IVS Podcasts which I instructed reached #2 in popularity of all podcasts on iTunes and received Apple's "best of 2008" award for video music instruction.

2005 – Current Atlanta, Ga.
Guitar Faculty – The Atlanta Institute of Music
Teaching weekly courses in Jazz Performance, Sight Reading and Harmony.
Performances with Corey Christiansen and others.

1993 – 2007 Atlanta, Ga.
Private Music Instructor
Teaching approximately 50-60 private music lessons per week in the Atlanta area in schools including:

- The Atlanta Institute of Music 1-(800) 886-6874
- Pulse Performing Arts Center (770) 904-6556
- The Music and Arts Center (770) 993-4428
- The Instrumental Music Academy (770) 992-3865
- The Atlanta Music Center (770) 394-1727
- The Georgia Academy of Music (404) 355-3451

Focusing on aspects of technique, sight-reading, music theory and ear training.

1999 – 2001 Alpharetta, Ga.
Lesson Program Director – Bargain Music
Administrator of the private lesson program in a retail music store. Handling aspects of advertising, payroll and finance for a program which included over 12 private teachers.
Organized and hosted several recitals of more than 30 students.

1989 – Current
Studio / Recording Musician
Guitarist and Bassist on hundreds of various recording sessions in the Atlanta and Boston area, including projects for Turner Broadcasting, The Atlanta Workshop Players and The Atlanta Committee of Olympic Games.

1985 - Current
Performer
Extensive performance experience with various ensembles including the Steve Rieck Trio and the 25 Quartet. Tours throughout the eastern United States, including performances at the International Folk Festival, The Atlanta Dogwood Festival, Hershey Park and Walt Disney World.

EDUCATION

1989 – 1993 Berklee College of Music Boston, Ma. B.F.A. Professional Music

AWARDS

1998 Billboard Magazine Songwriting Contest-Certificate of Achievement for "Consequences".
Other professional experience includes expert knowledge of music technology, MIDI and digital audio.

References available upon request.